

Alice in Wonderland - Story Illustration

Essential Question - *How can you make an illustration that is true to the story, but also unique to your own way of making art?*

Materials needed:

Pencils

Dark colored markers

Crayons

Content area: **Language Arts / Visual Art**

USOE Core Standards and Objectives:

3rd - *Visual Arts*

- S1O1a** Practice using skills for beginning drawings; e.g., blocking-in, stick figures, or drawing the action or gesture of a figure.
- S1O1b** Use simplified forms, such as cones, spheres, and cubes, to begin drawing more complex forms.
- S1O1e** Create the appearance of depth by drawing distant objects smaller and with less detail than objects in the foreground.
- S2O2c** Discover how an artist has thoughtfully used all of the space within an artwork.

Language Arts

- S7O2c** Form mental pictures to aid understanding of text.
- S7O2i** Compile information from text.
- S7O3a** Identify characters, setting, sequence of events, problem/ resolution, theme.

4th - *Visual Arts*

- S2O2a** Discuss how height placement creates an illusion of depth in artworks.

Language Arts

- S7O2c** Form mental pictures to aid understanding of text.
- S7O2i** Compile, organize, and interpret information from text.
- S7O3a** Identify characters, setting, sequence of events, problem/ resolution, theme.

5th - *Visual Arts*

S202c Create the illusion of common patterns and textures by the repetition of dots, lines, shapes, tones, colors, and value contrasts.

Language Arts

S702c Form mental pictures to aid understanding of text.

S702i Compile, organize, and interpret information from text.

S703a Identify characters, setting, sequence of events, problem/ resolution, theme.

6th - Visual Arts

S101 Portray distant objects higher on the drawing paper.

S202ab Modify the value of colors in artwork to create intentional effects.
Create the illusion of depth in works of art.

Language Arts

S702c Form mental pictures to aid understanding of text.

S702i Compile, organize, and interpret information from text.

S703a Identify characters, setting, sequence of events, problem/ resolution, theme.

Objective:

Students will

- *Identify characters, setting, and tone of a page of text.*
- *Identify adjectives, verbs, and adverbs within text.*
- *Use basic shape construction to draw characters*
- *Identify contrast within an illustration*
- *Use space and line in an illustration*
- *Show distance using scale and height*

Modeling (Show the Incredible Art Factory video, or...):

- Ask the students if they are familiar with the story of Alice in Wonderland. Have one student give a brief synopsis of what the story is about.
- Explain how illustrators are asked to follow the details of a story, but that much of a story is usually left up to the imagination of the reader. Illustrators must therefore make up a lot of details that are not included in the text of the story.

- Explain how there are essential elements to a story that must be present in an illustration for it to effectively tell a story. Ask them what they think those elements are (character, setting, action, etc)
- Show a page of Alice in Wonderland on an overhead projector or ELMO or an enlarged page. Look for words that refer to the characters of the story (include words that describe the characters). Highlight those words with one color. Next ask the students to look for words that refer to the setting of the story. Highlight those words with another color. Next ask for a student to identify words or phrases that refer to actions, or plot of the story. Highlight those words with yet another color. Finally, ask a student to identify words that refer to the mood or tone of the story. Highlight those words with the last color.
- Refer to the story to choose characters for a scene of the story. Choose a character to illustrate and a scene in which to illustrate him/her.
- Draw a figure using basic shapes, then begin adding the details about the characters as highlighted in the story. Once those details have all been added, speak out loud as you decide what other details to invent about the character. Add the invented details to your drawing. Draw those details as well to create an interesting character.
- Repeat the last two steps until all characters of the scene are present in your drawing. Once those details have all been added, speak out loud as you decide what other details to invent about the setting. Add the invented details to your drawing.
- Refer to the words highlighted about the setting of the story, and draw those elements mentioned in the story in the background of your picture. Show how something higher in the picture looks as though it is farther back. Show how something of a smaller scale also looks to be farther away.
- Refer to the words highlighted that describe the tone or mood of the story. Explain how dark tones and high contrast can often portray sadness or anger in an illustration. Explain how the intensity of the lines used in the drawing can also contribute to the mood of an

illustration. Explain and demonstrate how using value contrast around a specific area of the picture can make that part of the picture the center of interest.

Project:

Students will create an illustration based on a page of Alice in Wonderland or another story of their choice using the following guidelines:

- *Identify characters, setting, and tone of a page of text.*
- *Identify adjectives, verbs, and adverbs within text.*
- *Use basic shape construction to draw characters*
- *Identify contrast within an illustration*
- *Use space and line in an illustration*
- *Show distance using scale and height*