





Kara Walker: Historical Narrative



Kara Walker

-Walker is a contemporary working and teaching artist.

-Born in California, but moved to Georgia when she was 13.

-She originally went to college for painting and printmaking.

Her dad is also an artist and a college professor. Kara has followed in his footsteps by first focusing on her art and then later transitioning into teaching. She currently teaches visual arts at Columbia University in New York.

Walker's work represents a historical narrative, which is art that represents history in the form of a narrative or a story.

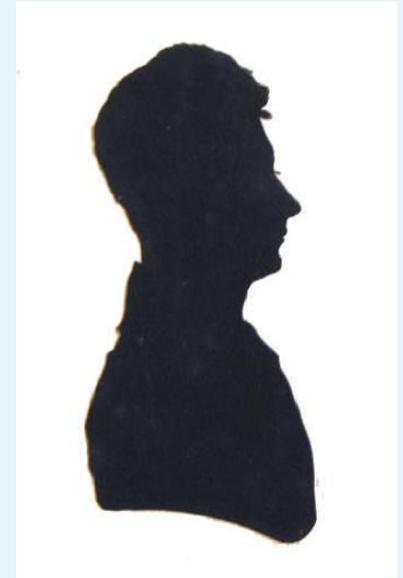


The Silhouette

Silhouette: A view of an object or a scene consisting of the outline and a featureless interior, with the silhouetted object usually being black. The term was initially applied in the 18th century to portraits or other pictorial representations cut from thin black card.

-Begin in Europe in the 1700's. It was a form of amusement for royalty.

-The silhouette became even more popular in the 1800's and extended to the rich and famous. The art form also began to reach everyday people due to traveling artists that visited small towns and fairs. <http://www.silhouette-man.com/History.html>





Excavated from the Black Heart of a Negress 2002



Darkytown Rebellion 2001





The Third of May Goya 1808 The resistance of the Spanish to Napoleon's army.



George Washington Crossing the Delaware Leutze 1851 General Washington was leading his troops to surprise the English with what would later be known as the Battle of Trenton.

Sojourner Truth Monument Allen
1999

In remembrance of Truth's many
speeches about anti-slavery and
women's rights.



Why would an artist choose to use history as their subject matter?

Your Assignment

- You will research a historical event that is important to you, however you must be able to explain why.
- You will depict the event in the style of Kara Walker (silhouette) while also showing your event in the style of a narrative (a visual story).
- You will also incorporate your own silhouette within the event. For this, we will take a photo of you in a specific pose to use as a reference tool.

Materials

- White Drawing Paper
- Colored paper
- Pencils/Erasers
- Small scissors for cutting
- Glue Stick

Made by: E. Weiler